

Character Face Making

Objective: To familiarize with Japanese Character

Class Size: All range

Items required: Paper and pen

Time required: 15 minutes

Prerequisite: After learning hiragana and katakana (is ok if students still unable to memorize)

How is the practice for hiragana and katakana conducted in class? Does the usual simple practice help? Do students find it tedious and repetitive? Drawing a character can be another alternative for kana learning.

Character face, as we know is the insertion of kana on a face. The famous character face is [へ の へ の も へ じ].

By adding the preferred Japanese characters to a character face, it will increase the familiarity towards hiragana or katakana.

Steps:

1. Before asking students to make their own character face, show them some examples. For your reference: http://www.geocities.jp/ekakisong/name_a.htm You might also refer to other related resources. Confirm with the students what kana are used in the examples given.
2. Students are required to create a character face by using either their own name or kana that they like. It is very important for students to know the original form of the particular kana they choose. Students may refer to kana chart at all time. Colouring and drawing related are acceptable.
3. Share with classmates after finish. Students may explain it in English/Malay of what they have created for the character faces and why they choose a specific kana.

Advise:

Other than character face, association method can also be used for kana learning.

Reference: full name edition

Example of character face: http://www.geocities.jp/ekakisong/name_a.htm (「drawing song」 character face <<name>>full name edition)

